

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

The Indira Gandhi National Centre for the Arts, (IGNCA) is an autonomous Trust set up by the Government of India under the Ministry of Culture. IGNCA is envisioned as a national level institution. The arts are here understood to comprise the fields of creative and critical literature, written and oral; the visual arts, ranging from architecture, sculpture, painting and graphics to general material culture, photography and film; the performing arts of music, dance and theatre in their broadest connotation; and also in fairs, festivals and lifestyles that has an artistic dimension. The Centre focused its attention on India in the initial stage; subsequently, it started expanding its horizons to other civilizations and cultures. Through diverse programmes of research, publication, training, creative activities and performance, IGNCA seeks to appropriately place the arts within the context of the natural and human environment.

Kalanidhi Division of the IGCA, as the name implies, is basically a repository of art and culture related research and reference material. The division has a reference library with a collection of more than 1,60,000 volumes; a cultural archives; a reprography unit and also a slide collection. The reprography unit has microfilms of 2,50,000 manuscripts on different subjects. There are more than 1,00,000 slides on archaeological sites, temples, monuments, performing arts etc. The cultural archives has personal collections of noted art historians like Ananda K. Coomaraswamy, photography collection of Raja Deen Dayal, Henri Cartier Bresson, and art related objects from the collections of certain prominent scholars and artists.

There are four other divisions in the IGCA: Kalakosa which is primarily research and publication division; Janpada Sampada for the study of diverse living traditions; Kala Darsana for exhibition and presentation; and Sufradhara Division for administration and coordination. The IGCA has a well-developed Media Unit for audio-visual documentation and film-making, as also a Cultural Informatics Laboratory for production of Interactive multimedia CD-ROMS, DVDs and also for developing and maintaining a National Digital Data Bank on Culture

TERI (The Energy and Resources Institute)

A dynamic and flexible not-for-profit organization with a global vision and a local focus, TERI is deeply committed to every aspect of sustainable development. From providing environment-friendly solutions to rural energy problems to tackling issues of global climate change across continents and advancing solutions to growing urban transport and air pollution problems, TERI's activities range from formulating local- and national-level strategies to suggesting global solutions to critical energy and environmental issues. With over 1,000 employees drawn from diverse disciplines, the Institute's work is supported by ministries and departments of the government, various bilateral and multi-lateral organizations, and corporations of repute.

TERI North-East

The North-Eastern Regional Centre of TERI was opened in 1993 in Guwahati (Assam) with the aim of understanding energy and environment related issues and seeking feasible solutions to anthropogenically induced imprints on the fragile ecology of the region. Since its foundation, the Centre has developed extensive expertise in harmonizing community aspirations for sustainable development and economic empowerment with a sustainable utilization of natural resources in the North-East. The Centre has made significant progress in the conservation of the rich biodiversity of the region. For the production of quality planting material, the Centre has set up a plant tissue culture laboratory that is committed to developing genotype specific micro propagation protocols.

LOCATION

NIT Silchar is located on the Silchar - Hallakandi road at a distance of about 8 K.M. away from the railway station/bus stand. Silchar is linked to the rest of the country by road, rail and air. There are daily flights from Kolkata and Guwahati. Silchar is also well connected by road. Deluxe Buses run every day between Guwahati / Shillong / Aizawl / Agartala / Imphal and Silchar

CONTACT DETAILS

Dr. Kishor Chandra Satpathy
Librarian & Workshop Coordinator
National Institute of Technology
(Institute of National Importance under Ministry of HRD, GOI)
Silchar-788010, Assam, India
Telephone : +91-3842-240055 (Off) +91-9435175531 (M)
E-mail : ksatpathy@gmail.com
Web : <http://piknei.blogspot.com>



Himangshu Bhuyan Designs

Organiser



Co-organiser



Knowledge Partner



The Energy and Resources Institute



Role of ICT in Preservation of Indigenous Knowledge in North Eastern Region

(Capacity Building Programme for NER)

15-17 March 2017
National Institute of Technology
Silchar

Jointly Organized by
Indira Gandhi National Centre for the Arts (IGNCA)
and
NIT Silchar

BACKGROUND

Biodiversity, indigenous knowledge (IK), and sustainable development are very closely linked. Indigenous knowledge has been noted to make a significant contribution to sustainable development of local communities, as it is seen as a set of perceptions, information, and behaviour that guide local community members to use the land and natural resources. The goal of managing indigenous knowledge is to provide the right information to the right people at the right time. Application of traditional knowledge has and will continue to immensely benefit the society at large.

Hence, there is a need for preservation and conservation of traditional and indigenous knowledge culture resources for Sustainable Future. Simultaneously, it becomes equally significant that these cultural resources should get access to external world so that next generation come to know about the rich custom and traditions existed in India. It also focused the various methods of preservation of cultural resources, understanding the copyrights, how to do basic research, writing skills and many more. For mapping & dissemination of Traditional and Indigenous knowledge, the ICT can play a major role. Thus the programme will highlight how ICT can be used in preservation and conservation of Traditional and Indigenous knowledge culture resources.

In the said background, the three days' workshop will be conducted on March 15-17, 2017 at National Institute of Technology (NIT), Silchar.

OBJECTIVES

The workshop main objectives are to introduce, train, motivate and enrich the knowledge of the young scholars of North East India which helps them to understand, study, document and safeguard the rich cultures of the region.

The main aim of the workshop is to expose participants to the state-of-the-art technology (ICT Tools) available to map, conserve & preserve the cultural resources of the North Eastern Region. The selected objectives of the workshop to:

1. Understand the management and preservation of traditional cultural knowledge
2. Means and ways to store the tacit and explicit knowledge
3. Use appropriate ICT Tools to map, document & preserve the cultural resources
4. Share information used by indigenous people for national and cultural management
5. Implement programs to collect, preserve and disseminate indigenous and local traditional knowledge resources.
6. Communicate and increase the outreach and publicize the value, contribution, and importance of indigenous and local traditional knowledge to both non-indigenous and indigenous peoples.

PARTICIPATION

The workshop is expected to draw professionals from a wide range of disciplines. The participants with mere knowledge and interest on cultural resource management will add value to them. This workshop will have great benefit for the following kind of audience:



- PhD and Masters Students from Arts, Sociology and Culture, Science disciplines
- ICT Implementers, Academicians, Practitioners and Policy makers

The selected participants from North Eastern Region will be given TA/DA with free accommodation in the NIT Guest House.

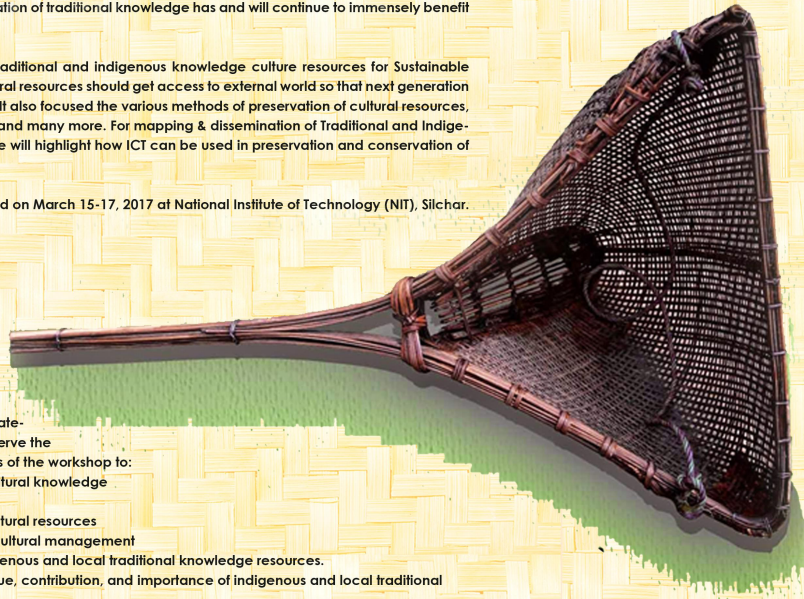
TOPICS OF THE WORKSHOP

The workshop will include lectures, presentations, best practices, case study demonstrations, and will cover fol-

lowing topics:

- Different Facets of Cultural Resource Management
- Technology Trends
- Role of ICT in Preservation of IK
- Preservation and Curation of Culture
- Preservation of Cultural Knowledge Resource: Documentation, Archiving and Knowledge Management
- Academic Integrity - Copyright, Plagiarism, Digital Rights Management of IK

Original practical papers, best practices & case studies are invited on the said topics and only few selected papers will be allowed for presentation in the experience sharing session.



RESOURCE PERSONS

- Dr Sacchinanda Joshi, Member Secretary, IGNC, New Delhi
- Dr P R Goswami, Director, IGNC, New Delhi
- Prof. A C Bhagwati, IGNC, North East Center
- Mr Prabir Sengupta, IAS (Retd), Director, Knowledge Management Division, TERI, New Delhi
- Mr Dipankar Saharia, Associate Director, TERI North East Office
- Dr P K Bhattacharya, Fellow and Area Convener, Knowledge Management Division, TERI, New Delhi
- Dr Shantanu Ganguly, Fellow, Knowledge Management Division, TERI, New Delhi
- Ms Maning Thangal, Information Analyst, Knowledge Management Division, TERI, New Delhi
- Dr. Manoj Kr. Sinha, Assam University, Silchar
- Dr. A K Sharma, Assam University, Silchar

IMPORTANT DATES

Deadline for Registration: 28 Feb 2017
Confirmation by Hosts: 2 March 2017
Workshop Date: 15-17 March 2017



NATIONAL INSTITUTE OF TECHNOLOGY SILCHAR

The National Institute of Technology, Silchar (An Institute of National Importance) is one of the premier national level institutions for technical education in North-East India. The institute was established as a joint venture between Government of India and Government of Assam as Regional Engineering College, Silchar in 1967 with the objective of imparting quality engineering education, providing cosmopolitan outlook among students and fostering a spirit of National Integration. This institution has been transformed and upgraded to National Institute of Technology, Silchar with a Deemed University Status with effect from 28.06.2002. The institute has subsequently been made into a fully Government funded institution of India with the Institute of National Importance under the NIT Act 2007. NIT Silchar is situated on the banks of the river Barak and on a sprawling campus spread over 600 acres of land on the outskirts of Silchar. The landscape of NIT Silchar campus is beautiful with natural lakes and hillocks, surrounded by tea gardens.

NIT Silchar is a fully residential Institution. The Institute provides courses at UG, PG and Ph.D. level for six Engineering branches namely Civil, Mechanical, Electrical, Electronics & Communication, Computer Science and Electronics & Instrumentation. The Institute also provides PG and Ph.D. degrees in Applied Physics, Applied Chemistry, Mathematics and MBA. The Institute encourages Research & Consultancy works that syncs with the global technical advancements, with special emphasis on development of North Eastern Region. Various programmes are conducted in the Institute, including conferences, workshops, seminars, invited talks, etc. in collaboration with different academic institutions, R&D organizations and industries.

CENTRAL LIBRARY@NIT SILCHAR

The Central Library which is the heart of the Institute was established in 1977. It provides one of the important academic services to the Institute. It is a well-equipped Library, centrally located with easy access and does provide right impetus for the intellectual growth of the students, teachers, research scholars & others around. The Central Library with its modern collection of knowledge resources and innovative information services supports a complementary role for students, faculty, and the surrounding community in their intellectual pursuits. It is a hybrid library with the state-of-the-art technological applications.

Recently, NIT Silchar has invested Rs. 44 crore to create a world-class, innovative, inviting and flexible library system to enhance campus learning, support research and to provide community outreach service having 90000 sq. ft. carpet area. For this purpose, Central Library, NIT Silchar has entered into a collaborative MOU with University Library & Mortenson Centre for International Library Programme of University of Illinois at Urbana Champaign, USA on 6th June 2014 to provide innovative Library Services.